Media and Message in the 21st Century

ADV 6209. Advertising and Society
ART 5694. Crosscultural Electronic Art and Design
      5695. WebArt I
      5696. Art, Design and Human Interactions
      5811C. The Professional Practice of Art
      6683C. Time Arts
      6697. Web Art II
CCJ 6934. Criminal Justice, Crime, and Popular Culture
DIG 5487. Principles of Visual Language
      5529C. Production for Media
      5810. Ways of Seeing: Cultural and Technological Perspectives
      6136. Design for New Media
      6432. Transmedia Story Creation
      6436. Ethnographic Storytelling & New Media
      6546. Previsualization and Concept Development
      6551. Applied Interactive Story
      6836. Design and Development for Texts and Technology
EME 6055. Current Trends in Instructional Technology
      6507. Multimedia for Education and Training
      6602. Integration of Technology into the Curriculum
ENC 6425. Hypertext Theory and Design
      6426. Visual Texts and Technology
      6428. Digital Literacies
ENG 6800. Introduction to Texts and Technology
      6810. Theories of Texts and Technology
      6811. Cultural Contexts in Texts and Technology
      6814. Gender in Texts and Technology
      6939. Topics in Text and Technology
FIL  5419. Developing the Film Screenplay  
5864. Ways of Seeing: The Expressive Potential of Film  
6454. Microbudget Production Design  
6614. Domestic and International Models of Distribution  
6619. Guerilla Marketing and Models of Distribution  

IDS  6503. International Trends in Instructional Systems  

MMC  6202. Legal and Ethical Issues for Communication  
6307. International Communication  
6402. Mass Communication Theory  
6407. Visual Communication Theory  
6567. Seminar in New Media  
6600. Media Effects and Audience Analysis  
6607. Communication and Society  
6612. Communication and Government  

MAR  6722. Digital Marketing Management  
6077. Contemporary Marketing Issues  

SPC  6219. Modern Communication Theory